

2008 BASSOON PROJECT

Guest Artist:

Janet Polk

Principal Bassoonist of the Vermont Symphony Orchestra

Schedule of Events



Friday, March 28, 2008

2:00 pm - Performance/Lecture: *Les Moutons de Panurge*

Fredric Rzewski's anarchic chase from 1969 is based upon a revenge tale in François Rabelais' *Pantagruel*. UVM French Professor Janet Whatley gives background on the text that inspired Rzewski. Includes a live performance by UVM Music faculty and guest performers on bassoons, bass clarinets, and English horn.

Southwick Music Building, Room 206. University of Vermont, Burlington. Free Event

7:30 pm - Concert at the Firehouse Gallery

A concert of dynamic solo & chamber music for bassoon including pieces by Mozart, Hindemith, Prunty & Rzewski. Featuring Janet Polk and reed players from the Burlington area.

Firehouse Center for the Visual Arts (Church Street Marketplace), Burlington. Door: \$7

Saturday, March 29, 2008

Workshops at Elley-Long Music Center at St. Michael's College

- 9:00 - 9:30** **Registration and social time** - Juice, coffee/tea and light snacks provided
- 9:30 - 11:00** **Bassoon Reedmaking** - Make your own bassoon reed from scratch! Cane provided.
- 11:00 - 11:15** **Break**
- 11:15 - 12:45** **Body Mapping for Musicians** - Develop awareness of your body's role in resonance, sound production & articulation in this participatory workshop. Lots of playing and experimenting for all!
- 12:45 - 1:45** **Lunch** - On your own
- 2:00 - 3:00** **Bassoon Project Concert** - A selection of bassoon solo & chamber music by Nielsen, Prunty, Rzewski, Vanhal (with VYO bassoonists Leah Kohn & Steven Tatum) and a new bassoon quartet by VT student/composer, Tim Woos. **Open to the public, by donation.**
- 3:00 - 4:00** **Reed Triage** - How do I fix my reeds? Learn about clipping the tip, basic reed scrapes, and how to adjust your reed for optimum response.
- 4:00 - 4:45** **Bassoon Band** - Soak your reeds and join us for a grand bassoon ensemble experience, with tunes from Mozart to Mahler & the Beatles. All ages and levels welcome!

Please register by Monday 3/24. Send the registration form & check ahead of time, or bring to the workshops (just be sure to email or call by 3/24 to reserve a spot). We'll have some reed tools on hand to share; if you have your own tools, please bring them.

> Needle-nose pliers, scissors, fine sandpaper (200-400 grit) & nail files will all come in handy...

Contact: (646) 286-2326 Email: rachael@clogsmusic.com www.clogsmusic.com/bassoon.asp

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