

The NEW **BASSOON**



Rachael Elliott

bassoon

Padma Newsome

piano, viola, voice

tenor ukulele

electric guitar

harmonium

Anna Grinberg

piano

St Mary's Anglican Church

KANGAROO POINT, Brisbane

Sunday 4 March, 2012

3pm

Programme

2 : 3 : 5

Padma Newsome/Clogs

With Eyes Cast Down

Padma Newsome

Bed and Rest

Padma Newsome

Shady Gully

Padma Newsome

Press Release

David Lang

Ulpirra

Ross Edwards

***Unattended Shadow* (after Salut l'agent)**

Padma Newsome

The World Loves Me

Padma Newsome

The Sundown Song

Padma Newsome

Fears and Friends

Padma Newsome

The Musicians

RACHAEL ELLIOTT is a versatile bassoonist who enjoys performing in a variety of classical and contemporary music settings. A native of northeastern Vermont (USA), she is currently living in Durham, North Carolina and travels frequently for performance and teaching engagements. As a founding member of the improvising chamber ensemble Clogs, Rachael has collaborated extensively with Australian composer Padma Newsome. Together, they have performed throughout the United States, Canada, Europe and Australia, and released a number of critically acclaimed recordings. Rachael's additional chamber music activities include *Dark in the Song* (contemporary bassoon ensemble), *Heliand Trio*, and the Vermont Contemporary Music Ensemble.



Last year, Rachael released her debut solo CD, "Polka the Elk," co-produced by Padma Newsome. The album is devoted to contemporary solo and chamber music for the bassoon, and includes five world premiere recordings of repertoire by David Lang, Padma Newsome and Tawnie Olson.

Her current season highlights include *Polka the Elk* concerts in Vermont, New Hampshire, North Carolina, and at Lincoln Center in New York City; an Australian tour featuring music by Padma Newsome; residencies in Mexico and Ohio with *Dark in the Song*; solo engagements with the Burlington Chamber Orchestra and the Duke Wind Symphony; and previews of Padma Newsome's *P'opera*, "2 Moon Smile," with Clogs, in the U.S. and Canada.

www.bassoonproject.org

ANNA GRINBERG is a sought-after pianist in solo, chamber and ensemble settings in Australia and internationally. Born in the former Soviet Union, and later becoming an Israeli citizen, Anna has performed extensively throughout the U.S., Australia, Israel, England, Italy, Germany, and Belgium. She has appeared as soloist with the Queensland Symphony Orchestra, the Hartford Symphony Orchestra, and the Paul Mellon Chamber Orchestra. Anna recently toured the United States and Israel with Duo Piano partner Liam Viney, including a guest artist recital at "Piano Spheres" in Los Angeles. Previously, she performed at REDCAT and Royce Hall in Los Angeles; Weill Recital Hall at Carnegie Hall and Bargemusic in New York City, among other venues in the U.S.



Other recent highlights include a complete performance of George Crumb's Makrokosmos at the Campbelltown Arts Centre, a performance of John Adams's Grand Pianola Music with the Queensland Symphony Orchestra, and national radio performances on ABC Classic FM including Australian premieres of new music on "Sunday Live" and "Keys to Music; Conversations". Since arriving in Australia in mid-2009, Anna has also been a featured performer at the Bangalow Festival and the Tyalgum Festival.

While studying at Yale University with Boris Berman, Anna was awarded the top music prize – the "Horatio Parker Award". During earlier study in Israel, Anna won prizes in several competitions, including the Katz Piano Competition on two occasions. She has received America-Israel Cultural Foundation Scholarships, and was sponsored for a year of study at the Royal Conservatory of Brussels. Anna was a major prizewinner in the Connecticut Young Artists Piano Competition on two occasions.

Anna has taught piano and performed extensively as artist-in residence at several institutions, including Yale University, Chapman University, and California Institute of the Arts. She is currently Performance Research Fellow at the University of Queensland, School of Music.

www.liamviney.com

PADMA NEWSOME was born in Alice Springs, Australia in 1961. He trained as a concert violist in Sydney, touring throughout Australia, China and the Pacific. In the mid 1980s he left classical performance to spend six years on an ashram in New South Wales where he taught yoga and studied Indian classical music. He began formal studies in composition in the 1990s at the University of Adelaide and continued at Yale University on a Fulbright Post-graduate Scholarship.



His musical palette expresses colours of the modernist avant-garde, folk music from India and chamber music remnants along with the energy of the pop/rock world. He composes for traditional large and small ensembles, the electro-acoustic medium, improvised chamber ensemble and for dance, theatre and film.

Padma is the musical director and composer for **CLOGS**, a contemporary improvising ensemble that has toured throughout Europe, the United States, Australia, and Canada. His repertoire for CLOGS infuses contemporary classical music with the traditional rhythms and harmonies of folk music, driving energy of rock and with ample room for improvisation. The ensemble was awarded the prestigious CMA/NEA Special Commissioning Award in 2003 in recognition of its achievements in the field of new and improvised chamber music, and has also received several residency grants from Chamber Music America.

CLOGS has released five albums featuring his compositions: Thom's Night Out (2001), Lullaby for Sue (2003), Stick Music (2004), Lantern (2006) and Creatures in the Garden of Lady Walton (2010) on the Brassland/USA and Southern Records/Europe labels. The Creatures record features songs by Newsome for Clogs and guest vocalists and was composed during his residency in Ischia, Italy, made possible by a Commissioning and Residency award from the Fromm Music Foundation at Harvard University.

In addition to his work with CLOGS, Padma has been an orchestrator/arranger/violinist/keyboardist with American rock band, The National. He has also mentored various "Indie" rock artists, such as Shara Worden and Johnny Rogers. Other collaborations include those with musicians Daniel Hélin (Belgium) and Zachary Miskin (France).

He has performed throughout China, Fiji, the US, Canada, Europe, South America, Russia, Turkey and Australia in venues ranging from the Sydney Opera House, Madison Square Gardens, Hollywood Bowl, The Famous Spiegeltent (Sydney Festival), Brighton Festival Dome, Royal Festival Hall for the London Jazz Festival, Toronto Opera House, MusicNOW Festival in Cincinnati, to New York City's Merkin Hall, Weill Hall Carnegie Hall, CBGB's, The Knitting Factory and Bowery Ballroom, to name a few.

Padma's music has been performed by ensembles such as the Adelaide Symphony Orchestra, Academy of Melbourne, Tasmanian Symphony Orchestra, Da Capo Chamber Players, Locrian Chamber Players and Clogs, and by soloists including clarinetist Evan Ziporyn (Bang on a Can), guitarist Bryce Dessner, violinists Katie Lansdale and Jennifer Choi, jazz cellist Erik Friedlander, and violists Paul McMillan and Georgina Grosvenor.

He is the recipient of six consecutive ASCAPLUS Awards, winner of 2008 Plug Awards, (Best Song, with The National), the 2004-05 Fromm Music Foundation Commissioning and Residency Award at Harvard University, and an Artists Fellowship from the Connecticut Commission on Culture and Tourism (formerly CT Commission on the Arts). In 1998-99 he was awarded the Rena Greenwald Scholarship (Yale School of Music) and in 2000 the Ezra Laderman Prize (Yale School of Music). Other grants include: Australia Council for the Arts, Vermont Arts Council, Fulbright Post-graduate Award, Symphony Australia, Arts SA, Mallacoota Arts Council, Helpmann Academy, CMA Residency Partnership Program (with Clogs) and numerous private commissions.

Newsome was educated at the Sydney Conservatorium of Music, Adelaide University, and Yale University. His teachers have included Dr Martin Bresnick, Dr Joseph Schwanter, Pundit Ashok Roy, Alexandru Todicescu, Graeme Koehne, Eleanor Havda and Dr Evan Ziporyn. Padma resides in Mallacoota, Australia, where he composes, teaches and conducts the Mallacoota Choir. He is currently working on a full length P'opera, "Two Moon Smile" and a string quartet. www.padmanewsome.com

MUSIC @ St Mary's

The Way of the Cross

free CHORAL SUNSET

Friday 6 April, 5.30pm

GOOD FRIDAY Musical Devotion with **St Mary's CHOIR** (Emily Cox, conductor).
Organ Music by **Christopher Wrench** from 5.10pm.

Bach with a Twist

CHORAL CONCERT

Sunday 29 April, 3pm

\$25 / \$18

CANTICUM CHAMBER CHOIR (Emily Cox, director) perform *Vor Singet* by JOSEPH TWIST and J.S.BACH's motets *Singet dem Herrn* & *Der geist hilft unserer Schwachheit auf*.

Associate artists: **Christopher Wrench** (organ) & **Katherine Philp** ('cello)

To join St Mary's MUSIC MAILING LIST

contact the Director of Music: Christopher Wrench

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www.saintmarys.org.au