

2012-2013 biography for concert programs

Rachael Elliott is a bassoonist from Durham, North Carolina. Described as “one of the sharpest executors of new-music currently on the scene” (*WQXR*) and an “intrepid bassoonist” (*Time Out New York*), she has performed throughout the United States, Canada, Europe and Australia. As a founding member of the new and improvising ensemble, Clogs, Elliott has recorded several critically acclaimed albums and shared the stage with performers such as Laurie Anderson, Bang on a Can, Bell Orchestre, Brooklyn Philharmonic, Erik Friedlander, Shara Worden, Sufjan Stevens, The National, and many others.

In addition to Clogs, she performs with Dark in the Song bassoon collective, Heliand Consort, and the Vermont Contemporary Music Ensemble. This season, Elliott tours with the Rushes Ensemble to premiere Michael Gordon’s concert-length piece for seven bassoons. Last year, she released her debut solo CD, “Polka the Elk,” which includes five world premiere recordings of new bassoon music by David Lang, Padma Newsome and Tawnie Olson. Elliott teaches bassoon at Duke University.
www.bassoonproject.org