

SOLO APPEARANCES

- 2012 The Pinhook, Durham, NC: Alex Kotch's *Techno Music for Bassoon and Electronica*
- 2012 Duke Wind Symphony, Durham, NC: Lehto's *Rhapsody for Bassoon and Wind Ensemble*
- 2012 Queensland Conservatorium, Brisbane, Australia: David Lang's *Press Release*
- 2011 Burlington Chamber Orchestra, Burlington, VT: Premiere of Don Jamison's *Through the Clouds*, for Clarinet, Bassoon and Strings; Burrill Phillips' *Concert Piece* for Bassoon and Strings
- 2011 St. Luke's, London: Padma Newsome's *With Eyes Cast Down*, with Lisa Kaplan (eighth blackbird)
- 2011 Alex Kotch's *Techno Music for Bassoon and Electronica* performed at:
Flood Gallery, Asheville, NC; Community Arts Café, Winston-Salem, NC;
The Goat Farm, Atlanta, GA; Kiva Han Coffeehouse, Pittsburgh, PA; Catamount Arts, VT
- 2011 Solo recitals at Duke University, Durham, NC and University of Vermont, Burlington, VT
- 2010 Big Ears Festival, Knoxville, TN: Philippe Hersant's *Niggun* for solo bassoon
- 2010 Southern Theater, Minneapolis, MN: David Lang's *Press Release* for solo bassoon
- 2008 University of Vermont Symphony Orchestra, Burlington, VT: Ellen Taaffe Zwilich's *Concerto for Bassoon and Orchestra*
- 2008 Kinhaven Music School, Weston, VT: Michael Daugherty's *Dead Elvis* for bassoon and chamber group
- 2008 MusicNow Festival, Cincinnati, OH: David Lang's *Press Release* for solo bassoon
- 2007 Montpelier Chamber Orchestra, Montpelier, VT: Francisco Mignone's *Concertino for Bassoon and Orchestra* and Burrill Phillips' *Concert Piece* for Bassoon and Strings

SELECTED CHAMBER MUSIC PERFORMANCES

- 2012 EMPAC, Troy, NY: World premiere of Michael Gordon's *Rushes* for seven bassoons
- 2012 Burlington Ensemble, Shelburne, VT: Summer Serenades, music by Françaix and Nielsen
- 2012 Manchester Music Festival, Manchester, VT: music for bassoon and string quartet by Padma Newsome, Bernard Heiden and Gordon Jacob
- 2012 *Polka the Elk* CD release tour with Padma Newsome, Malacoona, Maleny & Brisbane, AUSTRALIA
- 2011 *Polka the Elk* CD release concerts in Vermont; New Hampshire; Lincoln Center in New York City
- 2011 Clogs at Ecstatic Music Festival, Merkin Concert Hall, New York, NY;
and Reverberations: The Influence of Steve Reich, Barbican Centre, London, UK
- 2010 Duke University, Durham, NC: Premiered Alex Kotch's *Pas de Deux* for alto saxophone, bassoon and electronics, with Susan Fancher
- 2010 Clogs at Big Ears Festival, Knoxville, TN; The Bell House, Brooklyn, NY;
Southern Theater, MN
- 2010 Improvised music and dance project with Loren Groenendaal at Greensboro Fringe Festival, Greensboro, NC
- 2009 Clogs at Neruda Poetry Festival at WFC Winter Garden, New York, NY
- 2009 Clogs and Brooklyn Philharmonic at BAM, Brooklyn, NY: "Shuffle Mode" Concert with Bell Orchestre
- 2009 Premiere of David Gunn's *Fugue States* and Brian Robison's *VermontSalvat* with Vermont Contemporary Music Ensemble in Montpelier, VT
- 2008 Clogs at Sydney Festival (City Hall) in Sydney, Australia; residency/performance at Middlebury College, Middlebury, VT; Proctors Theater in Schenectady, NY
- 2008 Premiere of Dennis Kitzis's *O Vox Pop*; performances of Elliott Carter's *Retracing* and *Eight Etudes* with Vermont Contemporary Music Ensemble in Montpelier and Colchester, VT
- 2007 Clogs at Sydney Festival (Speigeltent) in Australia; MusicNow Festival in Cincinnati, OH; Bang on a Can Marathon in New York, NY; Warhol Museum in Pittsburgh, PA; Wexner Center for the Arts in Columbus, OH

PRESS QUOTES

“Elliott is the Jaco Pastorius of the bassoon, sweeping between glowing bass parts and sweet, yearning melodies in the highest register.”

—John L. Walters, *The Guardian* (UK)

“one of the sharpest executors of new-music currently on the scene”

—*WQXR/Q2 Music's* Album of the Week for 9/20/11

“Rachael Elliott [...] wowed the audience with David A. Lang's *Press Release*”

—Classical Voice of North Carolina

“Elliott [is] in her musical element, producing a beautiful focused tone in all ranges of the bassoon. [She] makes easy work of the Lang's acrobatic writing, leaping effortlessly from one end of the instrument's range to the other.”

—Mike Telin, *Cleveland Classical*

“a charismatic exploitation of a chamber group's nimbleness”

—Deanne Sole, *Popmatters*

“*Polka the Elk* is Rachael Elliott's latest release and changes the complexion of what the bassoon can do and be as a solo instrument.”

—Sherri Rase, *[Q]onStage*

“Rachael Elliott's bassoon can interlace in cool, clear lines or wail away dissonantly.”

—Franklin Bruno, *Time Out New York*

“you drift from one mood to another with a strange feeling of being lost on a numb dream drama taking place on some ancestral foggy forest”

—Adriano Esteves (music blog)

“Elliott performed David Lang's (b. 1957) virtuosic 'Press Release' for solo bassoon with flair.”

—Jim Lowe, *Rutland Herald and Times Argus*

“*Voisins* builds hypnotically around an almost rockist riff that is gradually suffused by a smoky bassoon melody reminiscent of Ravel.”

—David Peschek, 5-Star review of Clogs at London Jazz Festival, *The Guardian* (UK)

“Vermont has an outstanding bassoonist in Elliott, who has performed in many parts of the world. She displayed a comfortable virtuosity and a natural musicality [...] Throughout, Elliott was impressive, and the MCOS accompanied sensitively.”

—Jim Lowe, *Barre-Montpelier Times Argus*

“Bassoonist Rachael Elliott plays beautifully throughout and also improvises nicely when called on to do so.”

—Ronald Klimko, CD review, *International Double Reed Society Journal*