LOIN	gy need day racuity needal	
	Sponsored by Forrests Music	
S	Streaming Live from Pickman Hall	
	ngy School of Music of Bard College	
	anuary 23, 2022 at 11:00 AM EST	
0	andary 20, 2022 at 11.00 AM E01	
Sonate pour Saxophone Alto seul (1969)		Jeanine Rueff
Prestissimo		(1922-1999)
	Geoffrey Landman, alto saxophone	
intertwine (2019)		Sarah Gibson
	Rane Moore, bass clarinet	Sarah Sibson
R	achael Elliott, bassoon and melodica	
Vals Venezolano (1994)		Paquito D'Rivera
La Fleur de Cayenne (2014)		(b. 1948)
	Jonathan Cohler, <i>clarinet</i>	
	Rasa Vitkauskaite, <i>piano</i>	

Longy Reed Day Faculty Recital

The Low Quartet (1985)

Michael Gordon (b. 1956)

Rane Moore, bass clarinet Geoffrey Landman, baritone saxophone Nanci Belmont and Rachael Elliott, bassoons

Partita in C minor, P IV:14 (1800) Largo - Allegro Rondo, Allegro

Franz Krommer (1759-1831)

Jonathan Cohler and Rane Moore, *clarinets* Kemp Jernigan, *English horn* Geoffrey Landman, *alto saxophone* Rachael Elliott and Nanci Belmont, *bassoons*

~ Thanks to Longy School of Music and Forrests Music for co-sponsoring this event ~ A shout-out to Tyler Reece, Vanessa Breault Mulvey, Andy Kozar, Billy Jewell, Hannah Cooper, Brian Moyer and Emily Arkin for your assistance with Longy Reed Day 2022!